

## 13th International Short Film Festival

<b>Founded</b>	2006
<b>Dates</b>	<b>Films completed after: January 1st, 2017</b> <b>Open call: June 8th, 2018</b> <b>Regular deadline: September 30th, 2018</b> <b>Notification date: January, 1st, 2019</b>
<b>Awards</b>	<b>Total prize money: €6,333</b>

### Festival sections

#### **20minmax Award**

Open to fictional short films from anywhere in the world. Best Fictional Short Film: awarded by a jury; the prize money is €2,000. Submitted films must be no longer than 20 minutes, including opening and closing credits.

#### **Comedy Award**

Open to comedy short films from anywhere in the world. The Comedy Award is a special award for an outstanding international comedy short film. The prize money is 1,000 and is awarded by a jury. Submitted films must be no longer than 20 minutes, including opening and closing credits.

#### **Art & Experimental Award**

Open to art & experimental short films from anywhere in the world. The Art & Experimental Award is a special award for an outstanding international art or experimental short film. The prize money is €1,000 and is awarded by a jury. Submitted films must be no longer than 20 minutes, including opening and closing credits.

#### **B/W Monochrome Award**

Open to monochrome short films from anywhere in the world, Films are considered to be monochrome if they are completely or almost completely monochrome. In case of doubt, the jury's decision is final. The prize money is €1,000 and is awarded by a jury. Submitted films must be no longer than 20 minutes, including opening and closing credits.

#### **Shorties Award – for young audience up to 12**

Open to children's short films, without dialogue or German, from anywhere in the world, suitable for children up to the age of 12. The prize money is €500 and is awarded by a children's jury. Submitted films must be no longer than 20 minutes, including opening and closing credits.



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### Additional Awards

Films submitted to the above festival sections will become eligible for the following awards :

#### **Southern Film Award**

Open to short films from Bavaria and Baden-Württemberg. The Southern Film Award is an audience award for short films produced in the federal states Bavaria or Baden-Württemberg. The prize money is €500. Submitted films must be no longer than 20 minutes, including opening and closing credits.

#### **Weird Award**

Open to short films from anywhere in the world. Weird, strange, alternative. The Weird Award is an audience award for weird short films, the prize money is €333. Submitted films must be no longer than 20 minutes, including opening and closing credits.

### General Rules

1. The organizer of the International Short Film Festival 20minmax in Ingolstadt is the non-profit association Verein zur Förderung der Filmkultur - Von der Rolle e.V. The festival takes place from March 29<sup>th</sup> to April 5<sup>th</sup>, 2019.
2. Submission: Films are to be submitted via the international internet platform [shortfilmdepot.com](http://shortfilmdepot.com). Films and videos that have previously entered past editions of 20minmax will not be considered for the current competition. German submitters are asked to name the federal state of production. Preview DVDs will not be returned.
3. The organizers reserve the right to move submissions to other competitions and sections.
4. Each entry to [shortfilmdepot.com](http://shortfilmdepot.com) must be accompanied by at least 1 film still (JPEG or TIFF, min. 300dpi) as well as 1 photo and a short director's biography. A contact email address for notifications about the submission status is mandatory.
5. Film files and all required data have to be uploaded to the platform [shortfilmdepot.com](http://shortfilmdepot.com) by 30<sup>th</sup> September 2018. The selection committee will make its decision by the end of January 2019. Filmmakers whose work is accepted for the festival program will automatically be informed via email. Rejections will not be sent.
6. A screening copy will be requested separately by the festival management. This copy has to be available in digital form by February 28<sup>th</sup> 2019. All selected films will be announced with stills and trailers at [20minmax.com](http://20minmax.com).
7. Screening Format: Festival screening copies for the festival week should be uploaded or sent in HD-resolution or better, as mp4-file, Apple ProRes or DCP, 24 or 25 fps (25 fps is recommended, we do not accept 30 fps).



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8. Subtitles: If the original version is in a language other than English, the film must be subtitled in English. We also require subtitles for English films. Our audience is thankful for German subtitles but we accept English subtitles too.
9. By submitting a film to the 20minmax festival the sender consents to the film being screened at the festival both in competitions and specials. In submitting your film or video you guarantee that you have all the relevant permissions, licenses and releases for your film or video to be screened in a public exhibition. You must have the authorization, licence and release for the submitted film's/video's music, script and actors etc.
10. For promotional purposes and for the corporate communication of the cooperation partners and sponsors excerpts of the accepted films can be broadcasted on TV, in trailers or on the festival website, free of charge, if this is not expressly revoked by the submitter. The excerpts cannot exceed 3 minutes or 10% of the total length of the film. Stills and photos can be used for promotional purposes and for the corporate communication of the festival.
11. A screening fee will not be paid.
12. In agreement with the rights holders Von der Rolle e.V. presents the winning films and/or selected films of the 2019 edition of the fesitval in non-commercial screenings after the festival week itself.
13. By submitting to the festival the sender agrees that his or her details will be stored and used in purpose of the Festival and accept the regulations of the Festival.
14. By submitting a film the submitter accepts accepts the festival regulations.