



14th International Short Film Festival

Founded	2006
Dates	Films completed after: January 1st, 2018 Open call: May 20th, 2019 Regular deadline: October 6th, 2019 Festival: March 28th - April 3rd, 2020
Awards	Total prize money: €6,833

IMPORTANT +++ FILMS MUST BE NO LONGER THAN 20:59 MIN INCLUDING FRONT AND END CREDITS +++ IMPORTANT

Festival sections

20minmax 2020

Open to short films of all genres - excluding Art & Experimental and children's films - from anywhere in the world. Submitted films must be no longer than 20:59 minutes, including opening and closing credits. The organizers reserve the right to move submissions to other competitions and sections.

Awards:

Best Short Film | awarded by a jury. The prize money is €2,000.

Youth Jury Award | awarded by a youth jury. The prize money is €1,000.

Comedy Award | a special award for an outstanding international comedy short film. The prize money is €1,000 and is awarded by a jury.

Weird Movies Award | an audience award for weird, strange and alternative short films, the prize money is €333.

Art & Experimental

Open to art & experimental short films from anywhere in the world. The Art & Experimental Award is a special award for an outstanding international art or experimental short film. The prize money is €1,000 and is awarded by a jury. Submitted films must be no longer than 20:59 minutes, including opening and closing credits. The organizers reserve the right to move submissions to other competitions and sections.

Southern Films

Open to short films from Bavaria and Baden-Württemberg. The Southern Film Award is an audience award for short films produced in the federal states Bavaria or Baden-Württemberg. The prize money is €500. Submitted films must be no longer than 20:59 minutes, including opening and closing credits. The organizers reserve the right to move submissions to other competitions and sections.



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Shorties for Kids

Open to children's short films, without dialogue or German, from anywhere in the world, suitable for children up to the age of 12. The prize money is €500 and is awarded by a children's jury. Submitted films must be no longer than 20:59 minutes, including opening and closing credits. The organizers reserve the right to move submissions to other competitions and sections.

Mobile Films

Submitted short film and videos shall be filmed with a tablet, mobile, smartphone or an action camcorder (GoPro), only. Projects can be edited on smartphones, mobile devices or desktop computers.

The Mobile Film Award is a special award for an outstanding international mobile film. The prize money is €500 and is awarded by a jury. Submitted films must be no longer than 20:59 minutes, including opening and closing credits. The organizers reserve the right to move submissions to other competitions and sections. submissions to other competitions and sections.

General Rules

1. The organizer of the International Short Film Festival 20minmax in Ingolstadt is the non-profit association Verein zur Förderung der Filmkultur - Von der Rolle e.V.
2. Submission: Films are to be submitted via the international internet platform FilmFreeway. Films and videos that have previously entered past editions of 20minmax will not be considered for the current competition. German submitters are asked to name the federal state of production. Preview DVDs will not be returned.
3. The organizers reserve the right to move submissions to other competitions and sections.
4. Each entry to shortfilmdepot must be accompanied by at least 1 film still (JPEG or TIFF, min. 300dpi) as well as 1 photo and a short director's biography. A contact email address for notifications about the submission status is mandatory.
5. The selection committee will make its decision by January 2020. Filmmakers whose work is accepted for the festival program will automatically be informed via email.
6. A screening copy will be requested separately by the festival management. This copy has to be available in digital form by February 15th 2020. All selected films will be announced with stills and trailers at 20minmax.com.
7. Screening Format: Festival screening copies for the festival week should be uploaded or sent in HD-resolution or better, as mp4-file, Apple ProRes or DCP, 24 or 25 fps (25 fps is recommended, we do not accept 30 fps).

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8. Subtitles: If the original version is in a language other than English, the film must be subtitled in English. We also require subtitles for English films. Our audience is thankful for German subtitles but we accept English subtitles too.
9. By submitting a film to the 20minmax festival the sender consents to the film being screened at the festival both in competitions and specials. In submitting your film or video you guarantee that you have all the relevant permissions, licenses and releases for your film or video to be screened in a public exhibition. You must have the authorization, licence and release for the submitted film's/video's music, script and actors etc.
10. For promotional purposes and for the corporate communication of the cooperation partners and sponsors excerpts of the accepted films can be broadcasted on TV, in trailers or on the festival website, free of charge, if this is not expressly revoked by the submitter. The excerpts cannot exceed 3 minutes or 10% of the total length of the film. Stills and photos can be used for promotional purposes and for the corporate communication of the festival.
11. A screening fee will not be paid.
12. In agreement with the rights holders Von der Rolle e.V. presents the winning films and/or selected films of the 2020 edition of the fesitval in non-commercial screenings after the festival week itself.
13. By submitting to the festival the sender agrees that his or her details will be stored and used in purpose of the Festival and accept the regulations of the Festival.
14. By submitting a film the submitter accepts accepts the festival regulations.