

20

MINMAX

INTERNATIONAL
SHORT FILM FESTIVAL
INGOLSTADT

13—21 OCT 2021

75 KURZFILME AN 9 TAGEN

IM KINO & ONLINE

HERZLICH WILLKOMMEN BEI 20MINMAX 2021!

IN DIESEM JAHR STEHT DAS INTERNATIONALE KURZFILMFESTIVAL 20MINMAX UNTER DEM MOTTO „NEW HORIZONS“. IM 15. JAHR SEINES BESTEHENS BRICHT 20MINMAX ZU NEUEN HORIZONTEN AUF, ZU NEUEN LÄNDERN, NEUEN GESICHTERN, NEUEN SPRACHEN. VOM 13. BIS 21. OKTOBER KÖNNEN SICH FILMFANS VON DER VIELFALT DES INTERNATIONALEN KURZFILMS BEGEISTERN UND INSPIRIEREN LASSEN. GEZEIGT WERDEN DIE BESTEN FILME AUS ÜBER 2.000 EINREICHUNGEN VON CHINA BIS KANADA. GROSSE FILMKUNST IN MAXIMAL 20 MINUTEN, KOMÖDIEN, TRAGÖDIEN, ABSURDES UND EXPERIMENTELLES – ALLES IST DABEI. DAS AUDI PROGRAMMKINO UND DAS CINESTAR SIND DIE FESTIVALKINOS. DANEBEN GIBT ES EVENTS IM STADTTHEATER, IM VHS KINO UND IM KLENZEPARK.

20MINMAX - AUCH ONLINE IM STREAM!

JEDEN TAG GIBT ES KOSTENLOS DEN „FILM OF THE DAY“ ZU SEHEN UND MIT EINEM STREAMING-TICKET KÖNNEN SIE WEITERE KURZFILMPROGRAMME GENIESSEN.

ALLE FILME SEHEN SIE IN DER ORIGINALFASSUNG MIT ENGLISCHEN UNTERTITELN.
UND JETZT, FILM AB UND VIEL SPASS!

KINO-TICKETS

AUDI PROGRAMMKINO

Ettinger Straße, 85045 Ingolstadt, Tel. 0800.28344444
welcome@audi.de, www.audi.de/programmokino
Tickets: 6 EUR, ermäßigt 5 EUR

CINESTAR

Am Westpark 2, 85057 Ingolstadt
www.cinestar.de/kino-ingolstadt#kinoprogramm
Tickets: 7 EUR, ermäßigt 6 EUR

VHS KINO

Hallstraße 5, 85049 Ingolstadt
Tickets: 6 EUR, ermäßigt 5 EUR, Vorverkauf: 20minmax.com

STREAMING-TICKETS

20MINMAX VOM SOFA AUS.

Kuratierte Programme zum Streamen, wann und wo Du willst.
Jeden Tag ein FILM OF THE DAY kostenlos.
Streaming-Link: 20minmax.filmchief.com/hub
Ticketinfo: 20minmax.com



Mi 13. Okt **OPENING NIGHT / SOUTHERN FILMS** – 20:00 Uhr, Stadttheater Werkstattbühne – **S. 06**
Do 14. Okt **SHORTIES FOR KIDS** – für Schulklassen, Stadttheater Werkstattbühne – **S. 08**
Do 14. Okt **GERMAN SELECTION** – 20:15 Uhr, Audi Programm kino – **S. 10**
Do 14. Okt **NIGHT ON EARTH** – 20:00 Uhr, Cinestar – **S. 13**
Fr & Sa **ART & EXPERIMENTAL LOOP** – 19:00 – 24:00 Uhr, Lichtstromfestival Klenzepark – **S. 16**
Fr 15. Okt **LOVE, FEAR AND DESIRE** – 20:15 Uhr, Audi Programm kino – **S. 19**
Fr 15. Okt **ON THE EDGE OF YOUR SEAT** – 20:00 Uhr, Cinestar – **S. 22**
Fr 15. Okt **WEIRD MOVIES NIGHT** – 22:30 Uhr, Cinestar – **S. 25**
Sa 16. Okt **FAMILY TIES** – 20:15 Uhr, Audi Programm kino – **S. 29**
Sa 16. Okt **TOUCHING MOMENTS** – 20:00 Uhr, Cinestar – **S. 32**
Sa 16. Okt **GERMAN SELECTION** – 22:30 Uhr, Cinestar – **S. 10**
So 17. Okt **WE THE PEOPLE** – 20:15 Uhr, Audi Programm kino – **S. 35**
Mo 18. Okt **YOUTHFUL MOMENTS** – 20:15 Uhr, Audi Programm kino – **S. 38**
Di 19. Okt **YOUTH WORKSHOP** – für Schulklassen, Stadttheater Werkstattbühne – **S. 09**
Di 19. Okt **BREAKING FREE** – 20:15 Uhr, Audi Programm kino – **S. 41**
Mi 20. Okt **WEIRD MOVIES NIGHT** – 20:00 Uhr, vhs Kino – **S. 25**
Do 21. Okt **AWARDS CEREMONY** – 20:00 Uhr, Cinestar – **S. 44**

**OPENING
NIGHT
MIT
PUBLIKUMSWAHL**

SOUTHERN FILMS

Mi 13. Okt 2021
Stadttheater
Werkstattbühne
20:00 Uhr

GERMANY 2020 – 17 MIN.
DIRECTOR: STEFAN M. BÜRKNER

THE SIMULATION OF BEING



A country vet is being persuaded by her ex-boyfriend, a cop, to issue a death certificate for a reclusive living painter, who allegedly died from a heart attack while painting his own daughter naked.

GERMANY 2020 – 10 MIN.
DIRECTOR: TOBIAS GAISER

WAIDMANNNSHEIL



A young huntress is confronted with a moral dilemma as two men are having an intense argument in the middle of the forest.

GERMANY 2020 – 19 MIN.
DIRECTOR: KATHARINA BISCHOF

HEATED – A SAUNA SESSION



„Heated - a sauna session“ is a story about the rituals and encounters in a typical public sauna in Germany. It very soon becomes clear that getting what you want isn't easy, especially what brought everyone there in the first place: Relaxation.

GERMANY 2019 – 8 MIN.
DIRECTOR: CHRISTOPH HANS, MARKUS OTT

FLEA PEST



Late 80's in Berlin. Secret Agent Dave is waiting in a museum for an anonymous source to share encrypted intelligence information, but he mistakes his middleman with Thorsten, who's waiting for his blind date.

GERMANY 2021 – 4 MIN.
DIRECTOR: GOTTFRIED MENTOR

BENZTOWN



A town is driven mad. The city of Stuttgart fights back with heavy action against its traffic chaos. With far reaching consequences. Other cities might follow the signal...

Presented by



Audi
ArtExperience

SHORTIES FOR KIDS

DO 14. OKT 2021

STADTTHEATER

WERKSTATTBÜHNE

Für Schulklassen
nach Anmeldung

KINDERJURY- FILME SEHEN, FILME MACHEN!

DIE KINDERJURY IST SEIT VIELEN JAHREN EIN BESTANDTEIL UNSERES FESTIVALS UND BIETET FILMINTERESSIERTEN KINDERN IM ALTER ZWISCHEN 8 UND 12 JAHREN DIE GELEGENHEIT, ALS FILMEMACHER_INNEN UND JUROR_INNEN BEIM INTERNATIONALEN 20MINMAX FESTIVAL MITZUWIRKEN UND SICH MIT DEN KINDERKURZFILMEN UND UNSEREM FESTIVAL INTENSIV AUSEINANDERZUSETZEN. SIE ENTSCHEIDEN ÜBER DEN KINDERPREIS DES FESTIVALS, DEN SHORTIES FOR KIDS AWARD UND PRODUZIEREN EINEN EIGENEN KURZFILM.

Filme werden in unserer digitalen Welt immer präsenter, deswegen ist es sehr wichtig für Kinder und Jugendliche einen bewussten Umgang mit Filmen zu erlernen. Filme spiegeln unsere Gesellschaft und kulturellen Prozesse wider und bringen Menschen dazu, ihre eigene Verhaltensweise zu reflektieren.

Mit Unterstützung von



YOUTH WORKSHOP

DI 19. OKT 2021
STADTTHEATER
WERKSTATTBÜHNE

Für Schulklassen
nach Anmeldung

FILMWORKSHOP FÜR JUGENDLICHE

UNTER PROFESSIONELLER ANLEITUNG PRODUZIEREN JUGENDLICHE ZWISCHEN 14 UND 20 JAHREN EINEN EIGENEN KURZFILM - VOM DREHBUCH BIS ZUM VIDEOSCHNITT. IM WORKSHOP WERDEN DIE GRUNDLAGEN DER FILMPRODUKTION VERTIEFT: WIE FUNKTIONIERT DIE VIDEO- UND AUDIO-TECHNIK? WIE KÖNNEN DOKUMENTARISCHE AUFNAHMEN AUSSEHEN? WIE FÜHRE ICH VOR DER KAMERA EIN INTERVIEW? WIE GEHE ICH MIT ABBILDUNGSRECHTEN UM? WIE FUNKTIONIERT FILMSCHNITT UND POST-PRODUKTION AM COMPUTER?

Präsentiert wird der Kurzfilm am 19. Oktober 2021 in der Werkstattbühne zusammen mit einer Auswahl von Filmen aus dem Festivalprogramm, die die Jugendlichen zusammengestellt haben. Der Workshop wird ermöglicht durch die Kooperation mit dem Piustreff (SkF e.V.).

GERMAN SELECTION

Do 14. Okt 2021
Audi Programm kino
20:15 Uhr

Sa 16. Okt 2021
Cinestar
22:30 Uhr

GERMANY 2020 – 10 MIN.
DIRECTOR: TOBIAS GAISER

WAIDMANNSSHEIL



A young huntress is confronted with a moral dilemma as two men are having an intense argument in the middle of the forest.

GERMANY 2020 – 17 MIN.
DIRECTOR: STEFAN M. BÜRKNER

THE SIMULATION OF BEING



A country vet is being persuaded by her ex-boyfriend, a cop, to issue a death certificate for a reclusive living painter, who allegedly died from a heart attack while painting his own daughter naked.

GERMANY 2021 – 8 MIN.
DIRECTOR: CHRISTOPH LAUENSTEIN

PEOPLE IN MOTION



In a land without light, the sudden appearance of a strange, illuminated object causes a stir among the inhabitants. Egoism and greed infiltrate this dark world. The puppet animation tells a peculiar parable about the shortcomings of human behaviour.

CZECH REPUBLIC 2020 – 8 MIN.
DIRECTOR: TOMÁŠ HUBÁČEK

FIBONACCI



Human flock flows through wavy fields. An unenlightened hunter crosses its paths. Environmental dance film or audiovisual meditation on Fibonacci patterns in the landscape, herd behavior, film structure and music.

GERMANY, SPAIN 2020 – 19 MIN.
DIRECTOR: POL PONSARNAU

TARA AND THE BLUE



Two days of a bored young woman in a sleepy Catalan port town. An unexpected catch on her father's boat urges her to take the opportunity to change her life forever.

GERMANY 2021 – 10 MIN.
DIRECTOR: MICHAEL FETTER NATHANSKY

SALIDAS



SALIDAS (span., DEPARTURES) is a fictional dance film which tells the story of Giralda, an undertaker who accompanies deceased human beings into their afterlife. Interpreted with the means of Spanish flamenco dance and music and set at an old East German ship canal lift, the film creates an associative fusion between Northern and Southern Europe, movement and silence, and farewells and eternity.

GERMANY 2020 – 19 MIN.
DIRECTOR: KATHARINA BISCHOF

HEATED – A SAUNA SESSION



„Heated - a sauna session“ is a story about the rituals and encounters in a typical public sauna in Germany. It very soon becomes clear that getting what you want isn't easy, especially what brought everyone there in the first place: Relaxation.



**I LOOK AT THE WORLD AND I SEE
ABSURDITY ALL AROUND ME.
PEOPLE DO STRANGE THINGS
CONSTANTLY, TO THE POINT THAT,
FOR THE MOST PART, WE MANAGE
NOT TO SEE IT.**

David Lynch

NIGHT ON EARTH

Do 14. Okt 2021
Cinestar
20:00 Uhr

SPAIN 2020 – 12 MIN.
DIRECTOR: ALBERTO UTRERA

YOUR RIDER



April arrives home and asks for food for dinner. The delivery man who arrives is not the one he expected and neither is the situation she is about to live.

CHINA, FRANCE 2020 – 12 MIN.
DIRECTOR: LEOPOLD DEWOLF, EMMA QIAN XU

NANTONG NIGHTS



Nantong, China. Jian works as an e-driver, driving the cars of customers too drunk to drive home. One night, one of his passengers asks him to be taken to the police station...

ROMANIA 2020 – 20 MIN.
DIRECTOR: ANA PASTI

IN BETWEEN



An unusual encounter between a career woman in a complicated love affair and a 12 year old boy selling used books in a late December. The more they drive into the night the less certain it is who is saving who...

CANADA 2020 – 10 MIN.
DIRECTOR: SIMON GIONET

CAYENNE



During her night shift at the remote gas station, a female clerk agrees to help a man whose car broke down. While they both attempt to repair the vehicle, the driver's intentions leave the young woman uncertain. In the middle of the deserted parking lot, an air of apprehension fills the night as the events of the evening unfold.

FRANCE, ITALY 2020 – 15 MIN.
DIRECTOR: ADRIANO VALERIO

THE NIGHTWALK



Jarvis had just moved to his new empty appartement in Shanghai when the pandemic lockdown began. Hardly dealing with loneliness, he starts having dark and anxious thoughts. He tries to escape from his nightmares by eloping into the deserted city to get to a friend's house.

FINLAND, CANADA 2020 – 7 MIN.
DIRECTOR: MILJA VIITA

WHEN WE ARE NOTHING LEFT



A minimalist film about time, infinity and life cycle, created in the spirit of William Blake. The film is shot and hand processed at the Film Farm in Ontario, Canada, during the summer 2018.

FRANCE 2021 – 7 MIN.
DIRECTOR: THIBAUT LANG-WILLAR

THE MAN WHO WANTED TO SLEEP



Alfred, a resident of a nursing home, can no longer find sleep, disturbed by two residents who often have sex. Frustrated, he decides to leave in the middle of the night to sleep outside. But between the anti-homeless furniture and the surveillance robots, sleeping has become a luxury but Alfred doesn't know it yet...



**TO MAKE A GREAT FILM YOU NEED
THREE THINGS – THE SCRIPT,
THE SCRIPT AND THE SCRIPT.**

Alfred Hitchcock.

**OPENING
NIGHT MIT
PUPLIKUMSWAHL**

ART & EXPERIMENTAL LOOP

Fr 15. Okt 2021
Sa 16. Okt. 2021
Lichtstromfestival
Klenzepark
19 – 24:00 Uhr

FINLAND, CANADA 2020 – 7 MIN.
DIRECTOR: MILJA VIITA

WHEN WE ARE NOTHING LEFT



A minimalist film about time, infinity and life cycle, created in the spirit of William Blake. The film is shot and hand processed at the Film Farm in Ontario, Canada, during the summer 2018.

FRANCE 2020 – 5 MIN.
DIRECTOR: YANN CHAPOTEL

INSIDE



Inside unrolls a mosaic of windows, those of the building that I regularly filmed from my own window. Along this border where the interior opens onto the exterior, a multitude of moments of everyday life overlap and respond to each other, forming a choreographic fresco of simple gestures.

FRANCE 2021 – 3 MIN.
DIRECTOR: ELSA PERRY

SOLO



„Solo“ is an animation film based on the famous Solo dance performance by the dancer and choregraph William Forsythe, filmed in 1995. It is made frame by frame from photographs and drawings.

FINLAND 2020 – 6 MIN.
DIRECTOR: ARTTU NIEMINEN

ULTIMA KALTIO



The hypnotically pulsed bottom sediment of spring in the middle of wilderness enchants. It vibrates with seductive energy that invite to other realm under the earth. Who's witnesses it hypnosis experiences a vision that curves the surface of soul.

FRANCE 2021 2019 – 4 MIN.
DIRECTOR: BAPTISTE DEBRAUX

AFTER



‘After’ is a dance film. It tells the story of two women who try to recover from and overcome a shock. Their combat tells a timeless and universal story. No matter what the traumatic event, the amount of energy required is immense and the guarantee of coming out unscathed uncertain.

CZECH REPUBLIC 2020 – 8 MIN.
DIRECTOR: TOMÁŠ HUBÁČEK

FIBONACCI



Human flock flows through wavy fields. An unenlightened hunter crosses its paths. Environmental dance film or audiovisual meditation on Fibonacci patterns in the landscape, herd behavior, film structure and music.

GERMANY 2021 – 10 MIN.
DIRECTOR: MICHAEL FETTER NATHANSKY

SALIDAS



SALIDAS (span., DEPARTURES) is a fictional dance film which tells the story of Giralda, an undertaker who accompanies deceased human beings into their afterlife. Interpreted with the means of Spanish flamenco dance and music and set at an old East German ship canal lift, the film creates an associative fusion between Northern and Southern Europe, movement and silence, and farewells and eternity.



LOVE, FEAR AND DESIRE

Fr 15. Okt 2021
Audi Programm kino
20:15 Uhr

ISRAEL 2021 – 17 MIN.
DIRECTOR: GAL GONEN

AMIR & ALICE



A story about the unexpected meeting of the Bedouin guy Amir and the Jewish girl Alice in the nighttime, in a gas station in the middle of the desert, which shatters at dawn.

FINLAND 2020 – 6 MIN.
DIRECTOR: ARTTU NIEMINEN

ULTIMA KALTIO



The hypnotically pulsed bottom sediment of spring in the middle of wilderness enchants. It vibrates with seductive energy that invite to other realm under the earth. Who's witnesses it hypnosis experiences a vision that curves the surface of soul.

IRAN 2020 – 14 MIN.
DIRECTOR: SAHAR SOTOODEH

DON'T TELL ANYONE



Baran, a 15 year old girl who is molested by her father, leaves home in search help for her secret.

CANADA 2020 – 14 MIN.
DIRECTOR: JEAN-FRANÇOIS SAUVÉ

AS HAPPY AS CAN BE



Leo has to look after his girlfriend Lola, who just had breast augmentation. Joined by Gab, an old friend from his neighbourhood, the three find themselves strolling around Lola's dad's mansion. What promised to be a plush escape for the boys into „how happy people live“ will be a descent into hell, a test that will mark with a white stone a gateway to adulthood.

FRANCE 2021 2019 – 4 MIN.
DIRECTOR: BAPTISTE DEBRAUX

AFTER



'After' is a dance film. It tells the story of two women who try to recover from and overcome a shock. Their combat tells a timeless and universal story. No matter what the traumatic event, the amount of energy required is immense and the guarantee of coming out unscathed uncertain.

CANADA 2020 -15 MIN.
DIRECTOR: ZOÉ PELCHAT

MOON



Babz Dubreuil, a lonely ex-convict, works as a cook in a brunch restaurant. Under the encouragements of a colleague, she finds the courage to ask an attractive customer on a date. It might be the beginning of redemption.

SPAIN 2020 - 9 MIN.
DIRECTOR: CARMEN CÓRDOBA GONZÁLEZ

ROBERTO



15 years have passed and Roberto is still in love with his neighbor, but she prefers to hide ashamed of her body. With his art and an old clothesline as the only ways of communication, Roberto has a plan to push his beloved to face her monsters at once.

USA 2020 - 5 MIN.
DIRECTOR: GERALD B. FILLMORE

HOLD FOR APPLAUSE



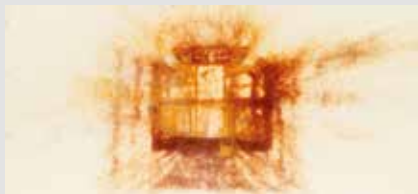
During the lockdown, everyone in Spain shows their gratitude to the health care workers by applauding from their windows at 8pm. Greg would like to join them but he's too busy solving an international on-line relationship crisis.

ON THE EDGE OF YOUR SEAT

Fr 15. Okt 2021
Cinestar
20:00 Uhr

FRANCE 2020 – 15 MIN.
DIRECTOR: ISMAËL JOFFROY CHANDOUTIS

MAALBEEK



Survivor but amnesiac of the attack at Maalbeek metro station on 22 March 2016 in Brussels, Sabine is looking for the missing image of an over-mediatised event of which she has no memory.

DENMARK 2021 – 14 MIN.
DIRECTOR: CASPER RUDOLF EMIL KJELDEN

IN THE SOIL



Karoline's life is turned upside down when her father, Kjeld, manically starts digging a pit in their backyard. The following days turn into a living nightmare as the pit becomes a grave and the land, which has been in the family for generations, pulls Kjeld further and further down into the deep.

NEW ZEALAND 2020 – 9 MIN.
DIRECTOR: ANNA ROSE DUCKWORTH

PAIN



A young girl has an earth-shattering realisation that her father is not invincible, after a cricket accident exposes his vulnerability.

FINLAND 2020 –15 MIN.
DIRECTOR: JUHANI KOIVUMÄKI

PROMISE ME YOU WON'T CHANGE



It is a peaceful and mellow Finnish summer. The sudden arrival of the neighbour will put to test the true love of a young couple. "Promise me you won't change" puts us in the setting of a romantic movie but it is a thriller that emerges instead, out of the depths of ignorance and racism. Will true love prevail or will cynicism conquer all?

UNITED KINGDOM 2019 – 14 MIN.
DIRECTOR: DYLAN HOLMES WILLIAMS

THE DEVIL'S HARMONY



A bullied teenage girl leads an a cappella club on a trail of destruction against her high school enemies.

MACEDONIA 2020 – 18 MIN.
DIRECTOR: GEORGI M. UNKOVSKI

STICKER



After an unsuccessful attempt to renew his car registration, Dejan falls in a bureaucratic trap that tests his determination to be a responsible father.

UNITED KINGDOM 2020 – 7 MIN.
DIRECTOR: CAROLINE STEINBEIS

FROM A STRANGE LAND



An inquisitive retiree surprises her new neighbours to say hello; what she wasn't expecting is that they would all be naked. A short film about over-stepping the line and how we find common ground.



**BASICALLY, I'M AFRAID OF
EVERYTHING IN LIFE,
EXCEPT FILMMAKING."**

Lars von Trier

MIT
PUBLIKUMSWAHL

WEIRD MOVIES NIGHT

Fr 15. Okt 2021
Cinestar
22:30 Uhr

Mi 20. Okt 2021
vhs Kino
20:00 Uhr

GERMANY 2020 – 4 MIN.
DIRECTOR: SIMON SCHARES

THE ADMINISTRATION OF THE INTERNET



„Who is actually managing the internet? What's it like?
A short film in search of answers in uncharted territory.
A film about the chaotic everyday office life of „The
Administration of the Internet“. The employees are
responsible for order and organization in the network.
They still work with outdated technology, only communi-
cate with the outside world via a pneumatic tube and are
obviously completely overwhelmed with their work.“

SWITZERLAND 2021 – 5 MIN.
DIRECTOR: VANJA VICTOR KABIR TOGNOLA

DANZAMATTA



The morning after a wild party, David and Oscar
discover that their roommate Robin is still dancing.
What the heck is going on?

RUSSIA 2021 – 11 MIN.
DIRECTOR: ANTON RIVAL, DMITRY VLASKIN

EVERYTHING IS VERY SERIOUS



Once the Hero has discovered that he lives in an extremely serious world where everyone is unbearably serious. So serious that the minds are blowing. Trying to change the situation, he falls into a vicious circle of attempts to live lightly.

RUSSIA 2021 – 7 MIN.
DIRECTOR: BORIS DOBROVOLSKIY

HAPPY BIRTHDAY



She invited guests to her birthday party, but nobody came...

GERMANY 2019 – 8 MIN.
DIRECTOR: CHRISTOPH HANS, MARKUS OTT

FLEA PEST



Late 80's in Berlin. Secret Agent Dave is waiting in a museum for an anonymous source to share encrypted intelligence information, but he mistakes his middleman with Thorsten, who's waiting for his blind date.

USA 2019 – 3 MIN.

DIRECTOR: ROSHNI „RUSH“ BHATIA

SHADOW AT THE DOOR



In Roshni Bhatia's short film, Shadow at the Door, a troubled young woman searches for an intruder in her home unaware that what she's really looking for may be something she refuses to see.

GERMANY 2021 – 4 MIN.

DIRECTOR: GOTTFRIED MENTOR

BENZTOWN



A town is driven mad. The city of Stuttgart fights back with heavy action against its traffic chaos. With far reaching consequences. Other cities might follow the signal...

NETHERLANDS 2020 – 7 MIN.

DIRECTOR: ANGELO RAAIJMAKERS

WHEN I EXPLODE



Chris' thirtieth Birthday party is turned upside down when he finds out there is a ticking bomb growing in his stomach. Bomb expert Alim is brought in to defuse both the bomb and the tension.

FINLAND 2020 – 9 MIN.
DIRECTOR: SAMUEL HÄKKINEN, HENNA VÄLKKY

VERDICT 30001: THE COOKIES



The average adult makes about 35000 remotely conscious decisions each day. Each decision carries certain consequences - both good and bad. Even if it's just about a box of cookies.

USA 2019 – 5 MIN.
A FILM BY REBEL MINX

A VERY IMPORTANT FILM



The compelling, shocking, and incredibly important story of a woman named Clarissa Jacobson who made a movie named Lunch Ladies then realized it wasn't important and has now made something VERY important.

LUNCH LADIES' SPECIAL

USA 2017 – 19 MIN.
A CLARISSA JACOBSON PRODUCTION
DIRECTED BY JM LOGAN

LUNCH LADIES



Two burnt out high school Lunch Ladies do whatever it bloody takes on their quest to become Johnny Depp's personal chefs.

LUNCH LADIES' SPECIAL

FAMILY TIES

Sa 16. Okt 2021
Audi Programm kino
20:15 Uhr

FRANCE 2020 – 4 MIN.
DIRECTOR: JULIETTE BLANCHE

LOVE ME TENDER



A teenage girl physically suffers the fate of being kidnapped by her mother since birth, but by discovering the erotic power of her body, she dares the unimaginable.

ITALY 2021 – 20 MIN.
DIRECTOR: ALIOSHA MASSINE

HOLY SON



The daily routine of a young couple is disturbed by some shocking news. A strange dream appears to herald a terrible and, at the same time, wonderful truth.

NETHERLANDS 2019 – 10 MIN.
DIRECTOR: MARIT WEERHEIJM

EN ROUTE



When Inay (9) and her little brother have to join their father on a special trip through the city, she tries everything to cause a delay.

CROATIA 2020 – 17 MIN.
DIRECTOR: SANJA MILARDOVIĆ

I'M NOT TELLING YOU ANYTHING, JUST SAYIN



Zrinka arrives to her hometown for few days to do some location scouting. She stays at her mother Tanja's place. Since Tanja's behaviour seems strange, Zrinka takes her location scouting in order to find out what is troubling her. Finally, Tanja's emotional breakdown brings the two closer together.

FINLAND 2020 – 10 MIN.
DIRECTOR: TOMMI SEITAJOKI

THE EXPLOSION OF A SWIMMING RING



A family of three are spending their holiday at a water park. Soon tensions arise between the father and the mother and they leave their 7-year old child unattended. As the argument grows more heated, it becomes clear that things will never be the same again.

POLAND 2020 – 20 MIN.
DIRECTOR: AGNIESZKA NOWOSIELSKA

VYRAJ



Weronka is living a happy and peaceful life until she learns that her father is ill. The world around fights for her attention, and the reality slips out of control. Playing with friends, her son Pietrek experiences something that makes him believe he can heal. Is it possible that the boy influences his grandfather's health?

SWITZERLAND 2021 – 5 MIN.
DIRECTOR: MARCEL BARELLI

IN NATURE



In nature, a couple is a male and a female. Well, not always! A couple is also a female and a female. Or a male and a male. You may not know it, but homosexuality isn't just a human story.



I THINK MY LOVE OF CINEMA HAS TO DO WITH THE FINITE NATURE OF IT. IT'S A SAD FEELING, BUT IT'S A WONDERFUL FEELING. IT WAS THIS FLICKERING LIGHT AND SOUND, AND THEN IT'S GONE.

Greta Gerwig

TOUCHING MOMENTS

Sa 16. Okt 2021
Cinestar
20:00 Uhr

GERMANY 2020 – 10 MIN.
DIRECTOR: EMMA BADING

UNHEARD-OF



Surrounded by moving boxes, 12-year-old Jette finds herself confronting a female convention.

BELGIUM 2020 – 17 MIN.
DIRECTOR: FELIPE CASANOVA, FÉLIX DE CALUWE

ANGEL



Angel is confronted for the first time to the camera during pornographic film shooting. His encounter with Candice will question him and urge him to re-discover something vital about their own existence.

CANADA 2020 – 13 MIN.
DIRECTOR: CAMILLE POIRIER

THE MUSIC VIDEO



In order to be in her older brother's music video, Clara, a 13-year-old tomboy, agrees to undergo a radical change of style. She soon notices that this transformation changes her brother's friend's behaviour towards her.

NETHERLANDS 2019 – 16 MIN.
DIRECTOR: STEFANIE KOLK

EYES ON THE ROAD



On a drive back home in a dirty car, three young women talk about other people. Their conversation flows naturally, and takes them into uncharted territory.

FRANCE 2020 – 12 MIN.
DIRECTOR: MARGOT BESSON

EARTHLINGS



Sophie and Guillaume are in the same swimming class. She feels a strong attraction towards him. The natural elements around her will lead Sophie to free her desire.

UNITED KINGDOM 2020 – 14 MIN.

DIRECTORS: XUEMENG LI, KATRIN L. KASPER

APPETITE



Steph is a predatory dater. She always insists on paying. When a large bill arrives, she's nowhere to be seen, for Steph is a serial dine-and-dasher. Wearing elaborate guises, she believes she can slip away from the table and not suffer the consequences. But everyone has to pay the bill in the end.



OF COURSE, THE WORKING CLASS IS NOT SUCH A SEXY AND COMMERCIAL SUBJECT, I UNDERSTAND FROM THE POPCORN AUDIENCE. BUT I COULDN'T WRITE DIALOGUE FOR UPPER-CLASS PEOPLE BECAUSE I WOULDN'T KNOW WHAT THEY SAY. I DON'T KNOW IF THEY TALK AT ALL. MAYBE THEY ARE JUST SHOPPING. AND SELLING AND BUYING STOCKS. STOCKS AND STOCKINGS. I FIND RICH PEOPLE BORING.

Aki Karusmäki

WE THE PEOPLE

So 17. Okt 2021
Audi Programm kino
20:15 Uhr

UNITED KINGDOM 2021 – 12 MIN.
DIRECTOR: JOEL STOKES

THE QUEUE



The Queue is a satirical look at the repercussions faced when a young Woman jumps the queue at a theatre box office.

CANADA 2020 – 15 MIN.
DIRECTOR: PIER-PHILIPPE CHEVIGNY

REBEL



Alex, a six-year-old boy from Quebec, is much too young to understand why thousands of refugees have been entering Canada illegally. Yet when his father takes him along to a vigilante patrol in the woods to hunt out trespassing migrants, something inside him tells him to rebel.

FRANCE 2021 – 3 MIN.
DIRECTOR: ELSA PERRY

SOLO



„Solo“ is an animation film based on the famous Solo dance performance by the dancer and choregraph William Forsythe, filmed in 1995. It is made frame by frame from photographs and drawings.

SWITZERLAND 2020 – 17 MIN.
DIRECTOR: ROMAN HODEL

THE GAME



A whistle. The stands of the stadium get loud. The players protest angrily. The presenters follow the action on the field. In the middle of it, the referee. The whole stadium watches him. Now he has to decide and direct the energy of an entire stadium.

NEW ZEALAND 2020 – 11 MIN.
DIRECTOR: JAMES SOLOMON

A HOLE



A man digs a hole, people watch him do it. A skilled workman digs a perfect hole in a cracked earthen plain in an endless warehouse, a series of well-dressed people come and sit on comfortable couches offering contradictory opinions, and the job gradually unravels.

GREECE 2019 – 10 MIN.
DIRECTOR: LUKAS AGELASTOS

THE LINE



A shy debt collection agent faces her strict manager and difficult conversations with debtors.

FRANCE 2020 – 12 MIN.
DIRECTORS: F. CRESPIY, L. DE MONTALEMBERTS

CATARACT



Nicky is an excentric and outcast woman. She decides to put an end to her life after loosing her last allowances, and decides to entrust her dog Izy to her neighbor. But as the neighbor changes her mind and turns the dog back, a run around the clock begins for Nicky who is about to overdose... Her last hope resides in Jacques, a social services employee doing his firstcontrol at Nicky's apartment.

FRANCE 2021 – 6 MIN.
DIRECTOR: M. CHUCHANA, S. CHIS

HYPERSTITION



Two superstitious persons, two parallel lives and a strange day where one's little games have the power to change fate. What if it was enough to walk on the tiles without touching the lines to make our wishes come true?

YOUTHFUL MOMENTS

Mo 18. Okt 2021
Audi Programm kino
20:15 Uhr

CHINA, USA 2020 – 12 MIN.
DIRECTOR: YUAN YUAN

HEADING SOUTH



8 years old girl Chasuna travels from her home on grassland to visit her father who lives in the big city. However, during her father's birthday party, Chasuna finds out he has remarried to a Chinese woman. Chasuna has to learn how to accept her as part of the family.

BELGIUM 2020 – 14 MIN.
DIRECTOR: LEONARDO VAN DIJL

STEPHANIE



After winning her first international title, an 11-year-old gymnast experiences both new pressures and a new degree of self-awareness. The more recognition she gets, the more she realizes that the game only has begun.

USA 2020 – 17 MIN.
DIRECTOR: TOMMASO FRANGINI

FINIS TERRAE



Travis and Peter, two childhood friends in their mid-twenties, decide to go on a camping trip to spend some time together. The desolate nature which surrounds them will highlight their differences and the distance that separates them.

FRANCE 2020 – 5 MIN.
DIRECTOR: YANN CHAPOTEL

INSIDE



Inside unrolls a mosaic of windows, those of the building that I regularly filmed from my own window. Along this border where the interior opens onto the exterior, a multitude of moments of everyday life overlap and respond to each other, forming a choreographic fresco of simple gestures.

USA 2020 – 12 MIN.
DIRECTOR: NELA WAGMAN

COME FIND ME



A sensitive five-year-old girl searches for comfort and ballast when a tragic event engulfs her parents in grief; unable to make contact, she drifts into a world of fantasy.

NETHERLANDS 2019 – 14 MIN.
DIRECTOR: ZARA DWINGER

A HOLIDAY FROM MOURNING



A teenage girl attempts to flee the grief she has felt since her mothers' death by going on a post-exam trip to a Portuguese party town. But the faster she runs, the more the feeling she is trying to escape from catches up on her.

FRANCE 2020 – 13 MIN.
DIRECTOR: TOM POPE

ZIGGY



A heart-broken young woman is left to look after her friends' heavy breathing pet bulldog while they're away on vacation.



**THE THING THAT I'M JUST SCARED
TO DEATH OF IS THAT SOMEDAY
I'M GOING TO WAKE UP AND BORE
SOMEBODY WITH A FILM.**

Steven Spielberg

BREAKING FREE

Di 19. Okt 2021
Audi Programm kino
20:15 Uhr

ISRAEL 2019 – 17 MIN.
DIRECTOR: NOA SHAHAM

ONE LAST TIME



Rona and her partner Shaked, have been trying and trying to have a baby. Tomorrow is their big day - their first IVF. The night before their big moment, Rona accidentally breaks the vile they have to inject, and leaves the house in the middle of the night, on a quest to get a new one. Rona's night journey makes her realize that her concerns about tomorrow are more than average concerns.

EGYPT, FRANCE 2021 – 17 MIN.
DIRECTOR: MORAD MOSTAFA

KHADIGA



Khadiga, young mother of 18 lives alone with her baby after her husband left for work in a remote city; in an ordinary day she makes her way through the hustle of Cairo streets to do some visits where she feels uncomfortable with the surroundings.

CANADA 2019 – 14 MIN.
DIRECTOR: JESSE FOSTER

WALKING THE FENCELINE



In an effort to leave their small town lives, two lovers plan their escape.

FRANCE 2020 – 18 MIN.
DIRECTORS: J.-C. FINCK, S. STOJANOV

THE WORLD WITHIN



While preparing for her first exhibition, a young painter commits so passionately to her creations that she loses touch with reality and descends into hallucinatory chaos. Confined in a clinic, she progressively rebuilds herself through painting and the daily observation of a squirrel under her window.

FRANCE 2020 – 17 MIN.
DIRECTOR: ELODIE WALLACE

NOT A WORD



Alice gets lost in the maze of a hospital, driven by the need to resolve her grievances with her former abuser, who is now dying. A race to finally put words to her pain...

PORTUGAL 2020 – 10 MIN.
DIRECTOR: JOÃO FAZENDA

TABLE



A group gathers around a table. The food is served in a noisy environment, toasts are made and a happy birthday is sung, while we listen to the conversations. At some point there are already people sleeping, reading, and flirting. And in the end, only dirty dishes and silence remain.



WHAT MAKES INTERNATIONAL CINEMA SO INTERESTING IS THAT EACH TERRITORY HAS ITS OWN SENSIBILITY. WHEN YOU LOOK AT AN INDIAN OR FRENCH FILM, THERE'S A CERTAIN FLAVOR. AND EVEN THOUGH THE LANGUAGE IS DIFFERENT, IF THE FILM IS SUCCESSFUL, IT HAS SOMETHING VERY COMMON AND UNDERSTANDABLE.

Wong Kar-Wai

**CLOSING
NIGHT**

**AWARDS
CEREMONY**

Do 21. Okt 2021
Cinestar
20:00 Uhr

**DIE BESTEN FILME
DES FESTIVALS
AN EINEM ABEND.**

Mit Filmfreunden_innen,
Filmemachern_innen und den preisgekrönten Filmen.

**IM CINESTAR.
MIT EUCH.**



**BEST
SHORT FILM
20MINMAX
2021**

3.000 EUR
DONATED BY
AUDI AG



**BEST
ART & EXPE
RIMENTAL
SHORT FILM**

1.000 EUR
DONATED BY
CITY OF INGOLSTADT



**NEW
HORIZONS
AWARD**

1.000 EUR
DONATED BY
INLINGUA INGOLSTADT



**SOUTHERN
FILM
AWARD**

1.000 EUR
DONATED BY
IFG INGOLSTADT



**WEIRD
MOVIES
AWARD**

1.000 EUR
DONATED BY
**SCHNELLERVORLAUF
DESIGNSTUDIO**



**SHORTIES
FOR KIDS
AWARD**

1.000 EUR
DONATED BY
AUDI AG



JURY

LEA MARLEN WOITACK



Lea Marlen Woitack ist Schauspielerin und Content Creator. Ihr Schauspielstudium erhielt sie 2011 an der bayerischen Theaterakademie August Everding in München und war seitdem in diversen Theater-, TV- und Kinoproduktionen zu sehen. Zuletzt stand sie für internationale streaming Produktionen vor der Kamera, u.a. für Netflix und Sky.

INSA WIESE



Als Nordlicht bringt sie definitiv frischen Wind in das vermeintlich piefige Bayern und wirbelt tornadoartig durch die Bayerische Festivallandschaft, sei es als Künstlerische Leiterin der Kurzfilmwoche Regensburg, Kuratorin für Kurzfilme bei Unerdoo und 20minmax Ingolstadt oder gar als Vorstandsmitglied des Verbands Bayerischer Filmfestivals.

BRUNO GRIMM



Bruno Grimm ist Kunsthistoriker und Bildwissenschaftler. Er promovierte mit „Tableaus im Film – Film als Tableau“ über den Rückbezug von Filmen auf die Malerei und andere Bildkonzepte des 19. Jahrhunderts. Er produzierte einige Kurzfilme, und arbeitet derzeit als wissenschaftlicher Assistent am Lehrstuhl für Kunstgeschichte der KU Eichstätt-Ingolstadt.

TEAM

MARCEL AIGNER-SPISAK
DANIELA AMANN
MELITA CAMERON-WOOD
LINDA GÖLLNER
BRUNO GRIMM
LISA HELBIG
JOHANNES KLÜSENER
FABIAN MADJID
ESTEBAN NUÑEZ
ELIZABETH REYNA
MAIK ROGGE
PETRA RUDA
MARCO VOEGELE
ILKA WEBER
SASCHA WEINER
INSA WIESE
JULIA WELL
FADIME YILMAZ

VERANSTALTER

vonderRolle
e.V.
Verein zur Förderung der Filmkultur

Stadttheater
Ingolstadt

FESTIVALKINOS

Audi Programm kino

CineStar
So macht Kino Spaß.

FÖRDERER & PARTNER



Audi
ArtExperience



Stadt Ingolstadt
Referat für Kultur und Bildung



Bayerisches Staatsministerium
für Digitales



schneller
vorlauf



FFF Bayern

GEBRÜDER
PETERS





Wir bekennen Farbe. Mit bedingungsloser Qualität und maßgeschneidertem Service. Feinstes Handwerk made in Germany.

**QUALITÄT
KENNT KEINE
GRENZEN.**

gebr-peters.de



In Lars' Kopf entsteht
ein Wandgemälde.
Gerade jetzt.
Oder in 7 Jahren.

Lars Breuer, Künstler

Entscheidend dafür ist der Freiraum, in dem Ideen
wachsen und Neues entsteht. Dafür sorgen wir.
Audi schafft Freiraum. Für Menschen. Und Kultur.
www.audi-art-experience.de

Lars Breuer wurde in seinem Atelier
von Felix Broede fotografiert.

Audi ArtExperience



STEAKS · BURGER · FISCH · COCKTAILS



Loft's

BAR BISTRO STEAKHAUS

Bei der Arena 1 · Ingolstadt

Tischreservierung

Tel.: 0841 / 88 55 94 88



www.ensorino.de



Kulinarische
Zweisamkeit im



ensorino

CAFFÈ PASTA VINO BAR

Tischreservierung:

Tel.: 0841 - 88 55 90

Bei der Arena 1 · Ingolstadt

www.enso-hotel.de



www.lofts-steak.de

ITALIENISCHE PASTA- & CAFFÈ SPEZIALITÄTEN

#ausbildung #sprachen #ingolstadt



Berufsfachschule für
Fremdsprachenberufe



Der <<internationale>> Film deines Lebens!

Jetzt Fremdsprachenkorrespondent*in werden!



www.inlingua-bfs-ingolstadt.de

INDEX

A HOLE – S. 36

A HOLIDAY FROM MOURNING – S. 40

A VERY IMPORTANT FILM – S. 28

AFTER – S. 17, 20

AMIR & ALICE – S. 19

ANGEL – S. 32

APPETITE – S. 34

AS HAPPY AS CAN BE – S. 20

BENZTOWN – S. 07, 27

CATARACT – S. 37

CAYANNE – S. 14

COME FIND ME – S. 39

DANZAMATTA – S. 25

DON'T TELL ANYONE – S. 20

EARTHLINGS – S. 33

EN ROUTE – S. 30

EVERYTHING IS VERY SERIOUS – S. 26

EYES ON THE ROAD – S. 33

FIBONACCI – S. 11, 18

FINIS TERRAE – S. 39

FLEA PEST – S. 07, 26

FROM A STRANGE LAND – S. 24

HAPPY BIRTHDAY – S. 26

HEADING SOUTH – S. 38

HEATED – A SAUNA SESSION – S. 07, 12

HOLD FOR APPLAUSE – S. 21

HOLY SON – S. 29

HYPERSTITION – S. 37

I'M NOT TELLING YOU ANYTHING, JUST SAYIN – S. 30

IN BETWEEN – S. 14

IN NATURE – S. 31
IN THE SOIL – S. 22
INSIDE – S. 16, 39
KHADIGA – S. 41
LOVE ME TENDER – S. 29
LUNCH LADIES – S. 28
MAALBEEK – S. 22
MOON – S. 21
NANTONG NIGHTS – S. 13
NOT A WORD – S. 42
ONE LAST TIME – S. 41
PAIN – S. 23
PEOPLE IN MOTION – S. 11
PROMISE ME YOU WON'T CHANGE – S. 23
REBEL – S. 35

ROBERTO – S. 21
SALIDAS – S. 12, 18
SHADOW AT THE DOOR – S. 27
SOLO – S. 17, 36
STEPHANIE – S. 38
STICKER – S. 24
TABLE – S. 43
TARA AND THE BLUE – S. 11
THE ADMINISTRATION OF THE INTERNET – S. 25
THE DEVIL'S HARMONY – S. 23
THE EXPLOSION OF A SWIMMING RING – S. 30
THE GAME – S. 36
THE LINE – S. 37
THE MAN WHO WANTED TO SLEEP – S. 15
THE MUSIC VIDEO – S. 33

THE NIGHTWALK – S. 14
THE QUEUE – S. 35
THE SIMULATION OF BEING – S. 06, 10
THE WORLD WITHIN – S. 42
TOBI AND THE TURBOBUS – S. 8
ULTIMA KALTIO – S. 17, 19
UNHEARD-OF – S. 32
VERDICT 30001: THE COOKIES – S. 28
VYRAJ – S. 31
WAIDMANN SHEIL – S. 06, 10
WALKING THE FENCE LINE – S. 42
WHEN I EXPLODE – S. 27
WHEN WE ARE NOTHING LEFT – S. 15, 16
YOUR RIDER – S. 13
ZIGGY – S. 40

20MINMAX.COM

20minmax, Donaustraße 3, 85049 Ingolstadt, info@20minmax.com